the people he this city have etter dressed. on. We should to the English

at certain ban which is always to little warmin N AMERICAN.

HOOKER CASE WILL NOT DOWN

BAR ASSOCIATION OF THIS CITY TO HOLD SPECIAL MEETING.

Call Signed by Eminent Lawyers of Both Parties Who Are Unwilling to Leave on the State Judiciary the Blot the Majority at Albany Could Not See.

The Bar Association of the City of New York does not propose to let the case of Justice Warren B. Hooker rest where the State | find him willing to exchange the directorship Bar Association dropped it. A special meeting of the local association has been called for Friday next to take up the Hooker case anew. The rules of the city bar association require twenty signatures to a request for a special meeting. Sixty signatures were obtained in a few hours for the presidency of J. Pierpont Morgan. this special meeting, and the number could have been indefinitely increased.

The petition was signed by all the expresidents of the association who were in the city, Wheeler H. Peckham, William gan and the museum's enjoyment of the the names of as many prominent members of the New York bar who are Republicans as it does of those who are Democrats. America. Among the Republican lawyers whose names appear are: Henry E. Howland, Henry W. Taft, B. Aymar Sands, George W. Wickersham, James M. Varnum, Thomas Thacher, F. de Peyster Foster, Paul D. Cravath, William D. Guthrie and J. W. Simpson. Other signers are:

Committee of Countries of Education of the Ed

John G. Carlisle, Austen G. Fox, William B. Hornblower, Francis Lynde Stetson, John O. Milburn, George L. Rives, Adrian H. Joline, H. L. Stimson, F. B. Jennings, Lawrence Godkin, F. B. Lord, Bronson Winthrop, Robert W. De Forest, William Church Osborn, C. F. Matthewson, Edward E. Sprague, David, B. Ogden, Charles F. Brown, Charles Stewart Davison, Francis C. Huntington, E. L. Win-throp, Jr., Henry B. Closson, Thomas N. thinelander, Edmund L. Baylies, Walter F. Taylor, Alfred B. Thacher, Theron G. Strong, William B. Anderson, Edward Mitchell, William G. Wilson, Charles A. Peabody, William Mitchell, James Gore King, Carl A. de from one position to another, until he suc-Gersdorff, Hoffman Müller, Arthur H. Mas-ten, William A. Jenner, Lawrence E. Sex-ton, William W. Hoppin, William Rand, Jr., Lucius H. Beers, Edward W. Sheldon and

The petition for the special meeting is a

follows:
Sidas B. Brownell, Esa., Secretary of the Association of the Bar of the City of New York:
SIR: We, the undersigned members of the
Association of the Bar of the City of New York,
do hereby request you to call a special meeting of the association for the 27th day of
January, 1905, for the purpose of considering
what action if any should be taken by this
association in regard to recent acts of Mr.
Justice Warren B. Hooker of the Supreme
Court of the State of New York,
Dated New York, Jan. 19, 1905.
Austen G. Fox. one of the signers, said

Austen G. Fox, one of the signers, said last night to a reporter who questioned

last night to a report.

"As to the acts of Mr. Justice Hooker there is no room for question. They are admitted. We are confronted with the question. Shall we hold those acts up to just public indignation, or shall we, by our silence, approve them? There is no middle ground. We either must by action throw might toward the condemnation and our weight toward the condemnation and suppression of such acts on the part of the judiciary, or we must by our inaction do just that much toward stimulating and

in the times toward and the production of the pr

So we are very vitally concerned here in New York, even from this narrow point of view, while upon the broader ground of the purity of the judiciary and the good repute of both bench and bar as well as upon the ground of the safety of our institutions, we are still more gravely concerned in a matter of such far reaching possibilities. The bench no more than the bar and the bar no less than the bench is concerned to see to it that acts such as those of Mr. Justice Hooker meet with sharp and quick rebuke.

COWBOYS IN THE PARADE. Rich Western Men Will Go Back to Old

Times for Inauguration Day. known mining men, merchants and cattle Liverpool Art Gallery, Birmingham Town owners of the richest mining district in Hall, Stratford-on-Avon, Westminster Town the world have completed their plans to Hall, Toynbee Hall, &c., and is universally

the world have completed their plans to give President Roosevelt on the day of his inauguration a Western testimonial such as no President ever received before.

These thirty men, each individually well off now, but originally cowboys—men of the range—have organized under the direction of Capt. Seth Bullock, Government Forest Reserve Supervisor of South Dakota, a Western company of honor for the inauguration day celebration at Washington.

Each man has provided himself with the finest specimen of a Western horse that he could purchase, the accoutrements have all been selected from the Western point of view and along the line of what the President himself used when he was a cowboy at Chimney Butte, northwest of "Little Misery," better known now as Medora.

The week preceding the inauguration of the complete hall, &c., and is universally recognized as the first authority of the time on Oriental textiles.

He was knighted shortly after he became art director of the South Kensington Museum, and is widely known throughout Great Britain as Sir C. Purdon Clarke.

In appearance and manner he is more American than English. He is essentially a man of the people, has made his own career by his activity and energy and is the first authority of the time on Oriental textiles.

He was knighted shortly after he became art director of the South Kensington Museum, and is widely known throughout Great Britain as Sir C. Purdon Clarke.

In appearance and manner he is more American than English. He is essentially a man of the people, has made his own career by his activity and energy and is thoroughly democratic and approachable.

O'NEILL TO SLEUTH NO MORE.

To Patrol in The Bronx for Searching Broker Higginson's Son.

SIR C. PURDON CLARKE.

The New Director of the Metropolitan Museum of Art and Successor to the Late Gen. Cesnola.

Caspar Purdon Clarke, who was yesterday | FORD, WHO SELLS AUTOMOBILES. elected director of the Metropolitan Museum of Art, in succession to the late Gen. Cesnola, is and for many years past has been the art director of the great South Kensington Museum of London. This is the most important museum position, on the educational side, in Great Britain. It will undoubtedly be a great surprise to the world of art to of this great London museum for the directorship of any American institution. It can only come from an appreciation on his part of the great importance of the present opportunity in New York and his confidence in that opportunity being improved under

timely emphasis to the educational side of about it our New York museum, and coming simultaneously with the presidency of Mr. Mor-G. Choate and Joseph Larocque. It bears great bequest of the late Jacob S. Rogers. opens a vista of possibilities which should warm the heart of every art lover in

The South Kensington Museum, which was opened in 1857, is one of the subdivisions | Monday night. Mr. Bertie Stopford doesn't of the Department of Science and Art of the seem ever to have known what business Committee of Council on Education of the | means tion. The appointment of its art director as head of our New York museum staff would seem to direct particular attention to the last week. Mr. Stopford, as one who is about educational aspect of our museum, that the only cotillon leader London has had since aspect with which the public has the keen- 1889, has met and made friends over there, as est sympathy and the deepest interest.

Sir Purdon Clarke is what we in America would call a self-made man. Starting from Americans who visit the other side." humble beginnings, in continuous connection with museum work of one kind or another since he graduated from the Na- with attentions that were no part of his about 1865, he has been steadily advanced from one position to another, until he suc- soul, is Bertie Stopford. In a lull in the ceeded Sir Philip Owen as art director of the automobile proceedings the other after-South Kensington.

He became assistant art director of the South Kensington in 1891, and practically performed the duties of director during the period of Sir Philip Owen's long illness which preceded his death.

He has been directly connected with the South Kensington Museum in one position or another almost continuously since 1869. He is 58 years of age, was educated in England and France, etered the National Art Training School of England in 1862.

from which he was graduated with high honors. He received a national medallion for architectural design in 1885, and was engaged, under the English Government, in preparing a set of plans for the Houses of Parliament and in remodelling various of their internal arrangements during the next

two/years. He was then transferred to the architectural works department of South Ken-

was awarded a gold medal. From this time on he was continuously in the service of the South Kensington Museum. He was first appointed keeper of its art sections and became assistant art director in

He is governor trustee of the Slade pro-

DEADWOOD, S. D., Jan. 21.—Thirty well of Arts, Royal Institute of British Architects,

BERTIE, WHO LEADS COTILLONS

EXPLAINED BY ALBERT STOP-

He Came for the Latter Purpose, and the New Cottilon Figures Are a Side Issue-Really a Businesslike Englishman-His Sources of Inspiration.

Up at the Importers' Automobile Salon, off in the northwest corner, there is a big Englishman attending to the exploitation of an electric coach. He is Mr. Albert Stopford and he is interested in the company which controls the car he represents. Mr. Stopford says he came over to this country on Dec. 14 to push the sale of his coach here because it was easier to come in person than to answer the innumerable letters he His appointment gives a very striking and | was receiving from his friends on this side

This Mr. Stopford, alert, fairly bubbling over with business, and reaching out into the passing crowds with his smile to draw prospective purchasers to him, is a very different seeming man from Mr. Bertie Stopford, who leads cotillons and presented several new figures to increase, the beauty of Mrs. John Jacob Astor's cotillon last

He has been almost overwhelmed with hospitality since he came here. He discovered that it was interfering with his business and registered a solemn vow that he would never, never again go out to lunch all he himself puts it, "with Mrs. John Jacob Astor and many of the other very beautiful when he came here on his automobile mission he found himself bombarded at once original plan.

But he didn't mind. He is a cheerful noon he talked a little of his ideas about

noon he talked a little of his ideas about originating cotillon figures.

"In the first place," he said, "I find myself asked how it happens that I come over here to teach cotillon figures. I haven't, really, done anything of the sort, you know. It is true, very true, indeed, that we dance the cotillon very little in England. I went to France, you know, in 1886 or 1889, or about that time, and when I came back I began leading cotillons. I have been in France a great deal since, but I think I have been the only cotillon leader there has been in London. Being the only one, it really isn't immodest for me to say so, is it, now?"

Mr. Stopford was asked what method Mr. Stopford was asked what method he adopted in getting original ideas for

cotillon figures.

"In the first place," he said, "I never undertake to invent intricate movements of dancers—manœuvring and countermarching and that sort of, thing; not at all. My idea is always to find some way of setting off pretty women. Anything that seems to set off their dresses to advantage or makes the scene more brilliant seems to me to count for more than intricate figures in dancing.

me to count for more than intricate figures in dancing.

"Now take the rose tree figure, which has gone all over the world since I first used it. That came to me one time when In 1870 and 1871 he was engaged in superintending reproductions for the museum in Italy.

In 1872 he completed the Church of St. Mark at Alexandria.

During the next three years he was engaged in purchasing art objects for the South Kensington Museum and in supering the figure and in supering the figure

when the engagement for the interview was made Mr. Stopford was as near to a case of nerves as so robust and well built a specimen of British humanity could well be. He was sitting in his dressing room at the Waldorf, wrapped in a blue robe and full of courtesy and wonder. He was asked if he had been interviewed heretofore. He studied the toes of his slippers for a moment and then threw back his head and laughed.

"You see," he said, "I know so little of the ways of things over here. I don't really know. The other afternoon, now, a very beautiful young woman came up to me in the automobile exhibition and asked some question about our car. It was really a very pretty young woman, awfully pretty. Really. I can't tell you how pretty she was. And I told her about the car, and she was very much interested. And then she gasked me something or other, whether I really did lead the cotillon with Mrs. Astor or something like that, you know, and I said

something like that, you know, and I said fessorship, Cambridge; university examiner,
University Extension Society; governor
trustee of the Alexandra House Corporation
and of the Whitechapel Art Gallery.

He is the author of many papers and reviews on art and archæological subjects,
and has lectured frequently at the Society
of Arts, Royal Institute of British Architects,
Liverpool Art Gallery, Birmingham Town

Drayton-Knower.

Miss Constance Knower, daughter of the late Benjamin Knower, and Henry Coleman Drayton were married yesterday afternoon in St. Thomas's Church. The bride walked up the aisle with her uncle, Judge William Hamersley of Connecticut, and was given away by her mother. Mrs. Knower. The, eeremony was performed by the Rev. Dr. William H. Vibbert, vicar of Trinity Chapel. The Rev. Dr. Ernest M. Stires, the rector of

Britain as Sir C. Purdon Clarke.

In appearance and manner he is more a Western corresponding to the flex. Dr. Appearance and manner he is more a Western corresponding to the flex. Dr. Appearance and manner he is more a Western corresponding to the people. He is essentially a man of the people, has made his own as meetered from the Western horse that he could purchase, the accounterments have all been selected from the Western horse that he could purchase, the accounterments have all been selected from the Western horse that he could purchase, the accounterments have a cowboy of view and along the line of west a cowboy of the western horse the president of the western horse the problem of the western horse the proble

Hackett Carhart & Co WOMEN'S DEP'T.

Pleated flounce Walking Skirt of fine quality Shark Skin cloth, trimmed with Taffeta bands and buttons, in black, blue and brown.

Walking Skirts

Advance

Walking

Near Seal Coats,

Value \$35 to \$65.

Styles

New Models New flounce Walking Skirt of all wool panne cheviot, entire flounce side pleated, very effective model; black, blue and brown.

> 75-gore side-pleated Walking Skirt of fine quality Panama in black, blue and brown, strictly man tailored.

New Model Suit of fine panne cheviot, double-breasted collarless coat-pleated flounce, skirt handsomely trimmed and tucked, in black, blue and brown,

Advance Spring style Blouse Model Suit of fancy weave, Panama cloth (entirely new material), double puff sleeves gathered at wrist, new model skirt, entire suit handsomely trimmed, all colors,

Coats, \$20 & \$30. \$7 & \$14.

Value \$15 to \$50.00. B'way @ 13th St.

LIVE TOPICS ABOUT TOWN.

"It's a curious fact," said a downtown business man to a friend, "how long one

business man to a friend, "how long one can live in a place without knowing as much about it as the occasional visitor."

"I don't know about that," was the reply.
"I have lived here some years, and I guess I know Little Old New York inside out."

"It does look that way at first." said the first speaker. "Of course we know a great deal about the city, but there are things we see every day and never inquire about. Your office is near the Battery. Whose statue ornaments Bowling Green Park?

"Why, I pass there very often. I believe that is a statue of -er-er-Peter Stuyvesant."

"No, it is not," replied the man who started the conversation.

"Well," said his friend, "whose statue is it?"

appealing to their reason isn't all it's made out to be," said a public school teacher recently. "I teach in a primary class, and it's my conviction that a youngster actually needs a good spanking once in a while for his health. It does cheer up a child as nothing else will. Here is an instance:

"One of my boys had skipped his classes, deceived his mother, been found out and caused much unhappiness all around. I took him aside and we had a heart to heart talk. Johnny sat still, looking at me intently and seeming to be deeply impressed. I thought I was making great headway and that my little sermon was surely penetrating Johnny's brain. I never saw a child who seemed so absorbed, even fascinated, by my line of argument.

"But you never can teil. Just as I had reached the climax in my appeal to his better self, a light of discovery broke over Johnny." "Say teacher," he said, eagerly, "it's post of First S.

Johnny.

"Say, teacher.' he said, eagerly, 'it's your lower jaw that moves, ain't it?"

after riding ambulances faithfully for two after riding ambulances faithfully for two years, has deserted the hospital stables and is pining away in an unfrequented spot on the hospital grounds, where he can grieve undisturbed. His downfall dates back to a recent day when, with his forefeet on the ambulance dashboard, the excitement of responding to a hurry call ran away with his judgment, and, grabbing the horse's tail between his jaws, he held on for dear life. A blow from the ambulance driver's foot made him loosen his grip.

grip.

The other night a brindle bulldog of good breeding followed one of the hospital internes all the way from Harlem to Bellevue and got quarters in the stables with Jack. He was petted by all hands and Jack was neglected. Two nights later Jack pushed open the door into the room where the brindle dog lay and then butted it shut with his head.

A few minutes later the drivers heard a few stifled yelps and, pushing open the

few stifled yelps and, pushing open the door, found the brindle dog stretched out, almost dead, with his neck between Jack's jaws. They beat the conqueror off with a club and he slunk out of the stable with his head bowed. About the coldest job on the subway. is that of the ticket chopper at Man-

is that of the ticket chopper at Man-hattan street. The station is some eighty feet above the street and is not finished. The ticket chopper's box is on a landing of the stairway, half way up, exposed to the sharp winds which blow from the Hud-son River. He is on deck all night, muffled up in heavy clothing, stamping his feet and swinging his arms to keep the blood in circulation. circulation.

Cloth and Velour Fall Walking

IN SOCIETY. The Astors and their relatives have done their part of the winter's entertaining. Mrs. Astor has given a ball and is giving a

The entertainment to be given by James Hazen Hyde at Sherry's on the night of Jan. 31 is looked forward to as one of the smartest of the season. There will be a

sail for Paris. Senor Riano now has the Johnny.

"Say, teacher.' he said, eagerly, 'it's your lower jaw that moves, ain't it?"

The Bellevue Hospital bulldog Jack, after riding ambulances faithfully for two years, has deserted the hospital stables and is pining away in an unfrequented spot on the hospital grounds, where he spot on the hospital grounds are spot on the hospital grounds. The bride will be attended by her sister, Mrs. Chandler R. Anderson, as matron of

> who had a big wedding on Wednes-day afternoon, are off to Palm Beach for day afternoon, are on to Paim Beach for their honeymoon. The bride, who wore a lovely gown of white trimmed with point lace, had on the waist a diamond ornament in a design of Prince of Wales feathers, presented by the bridegroom. Mr. and Mrs. Schoonmaker on their return will live with the parents of the former, Mr. and Mrs. Sylvanus L. Schoonmaker of 12 East Thirty-fifth street.

Suits,

\$10.

Value \$18 to \$25.00.

series of dinners, the next one of which will be on the night of Feb. 7. Mr. and Mrs John Jacob Astor have given a dance. Mr. and Mrs. M. Orme Wilson give a musicale on St. Valentine's night, when the Metropolitan Opera House artists will sing. Mr. and Mrs. Robert Collier, the latter née Van Alen, are to give some dinners, followed by entertainments.

play, then supper, then special dances, a cotilion and a second supper. Many of Mr. Hyde's guests will be entertained at dinners to be given by Mr. and Mrs. Clarence H. Mackay, Mr. and Mrs. Stuyvesant Fish, James Henry Smith and others.

ballroom, like the Astor, is used also as an

Mr. and Mrs. William K. Vanderbilt, Jr., have gone to Palm Beach for the auto races. While there they will be with Mr. and Mrs. Robert C. Watson, Jr. Mr. Vanderbilt

Mr. and Mrs. Frank L. Schoonmaker,

Miss Corinne Robinson, the niece of Presicompanied by her cousin, Miss Alice Roosevelt, over here for the Wheelock-Dix wedding, on Wednesday. Miss Robinson, who is a guest at the White House, attended the state dimer to diplomats given by her uncle on Thursday night.

Wrong bottle last night. The mixture he swallowed consisted largely of strychnine McKenna noticed his mistake before he put down the bottle, and yelled loudly to his mother that he had been poisoned.

Mrs. McKenna and the servant rushed out for help, and in a jiffy had three physi-

grandchildren.

Gen. Frederick Dent Grant and staff and Gen. Meade and his staff are among officers makeun & smith.

Lyons Silks. Novelty Brocaded and Printed Silks and Satins, in the new shadings and in designs especially prepared for us, \$1.50 to \$7.50 yard. Printed Radium, Iridescent Radium and Iridescent Crepe Tosca, Black Figured Chiffon Taffeta in new small designs.

Somold, Constable &

MONDAY, JANUARY 23, WILL BE EXHIBITED AN

EXTENSIVE ASSORTMENT OF LYONS NOVELTY

SILKS, SATIN FOULARDS AND HIGH GRADE WASH

DRESS FABRICS FOR SPRING, 1905.

Silk Cloths in Pongee effects in many novel weaves, such as Singapore, Kiota and Memsahib.

Satin Foulards, new designs and colorings, single and double widths. Broche and Twilled Foulards,

White Silks & Satins for Wedding Gowns. Novelties for Bridesmaids' Dresses.

Wash Dress Fabrics. Silk and Cotton Durbar; French Leno and Mull, in large flowered designs; Printed Irish Dimities and Linen Lawns; Plain and Embroidered Cotton Crepe; Silk and Cotton Eolienne; Plain Figured Cotton Voile; Linen Suitings in white and colors; Organdie Raye; Organdie Lisse and Organdie Carreau; Printed Point d'Esprit; French Gazine in a large variety of colorings and designs-this fabric confined to Arnold, Constable & Co. Price 65c, yard. Imported and Best American Ginghams; French Madapolan Shirtings in small, neat designs.

Parasols. An attractive showing of the latest Paris, London and American ideas for Spring, 1905.

Misses' and Children's Spring Dresses.

Misses' White Dresses, in Mull, Plain and Flowered Organdie; also Fancy Chiffon Cloth Costumes. Children's Wash Dresses, in Gingham, Linen and Novelty Cotton Fabrics. Pique Dresses in Guimpe and Russian effects.

Scrold, Constable Co

An Important Sale of French Satin Foulards

of various fine qualities, 22, 24 and 28 inches wide, in desirable colors and designs; regularly \$1.25, \$1.50, \$1.75 and \$2.00 yd. 75C. yard

Valenciennes Laces consisting of Edgings, Insertings and Appliques,

' Also 25,000 Yards

patterns; usually 12c. to \$3.50 8c. to 1.75 yard in desirable widths and choice Broadway & 19th Street.

Jaeckel & Co

FURRIERS and IMPORTERS Special Announcement

Our entire stock of

Russian and Hudson Bay Sables will be offered at greatly reduced prices, including manufactured articles and separate skins for collection. Guaranteed as to Quality and Color

37 UNION SQUARE, West

those who have arranged to go to the Charity Ball on the night of Feb. 2 at the Waldorf-Astoria. Col. John Jacob Astor will, as usual, serve on the floor committee, and among the others will be Franklin Plummer, Schuyler Schieffelin, J. Montgomery Strong, Erskine Hewitt, Frederick Robert C. Watson, Jr. Mr. Vanderbilt assisted as an usher at their wedding on Jan. 14 in Philadelphia. Mr. Watson, who is a son of Mr. and Mrs. Robert C. Watson of Babylon, L. I., and East Forty-fourth street, is a member of the Palm Beach Gun Club. Mr. and Mrs. Watson, Jr., will live at 9 East Thirty-minth street.

Next Thursday Senor Don Juan Riano and his bride, now Miss Alice Foster Ward, will sail for Paris. Senor Riano now has the sail for Paris Sullivan, 16 West Eleventh street.

Thursday night.

Miss Anne Fitzhugh Lee to Wed. NORFOLK, Va., Jan. 21.—The engagement of Miss Anne Fitzhugh Lee, daughter of Gen. Fitzhugh Lee, to Lieut. Lewis Brown, Jr., U. S. A., of Rhode Island, is announced here to-day. The wedding will take place in St. Paul's Episcopal Church, Norfolk, on Feb. 15. Lieut. Brown is of the Seventh Cavalry. Miss Lee is one of the most beau-tiful girls in Virginia.

OFFICIAL AID TO "SUISIDE." Cop's Luminous Report on Contractor's

Dose Out of Wrong Bottle. Charles McKenna, a contractor who lives with his mother at 438 West Fifty-seventh street, took a dose of medicine out of the dent Roosevelt, went to Washington, ac- wrong bottle last night. The mixture

wedding, on Wednesday. Miss Robinson, who is a guest at the White House, attended the state dinner to diplomats given by her uncle on Thursday night.

The dinner dance of Adrian Iselin, which is to be given on Wednesday night at Sherry's, will be one of the big affairs. There will be a dinner before the dance of as many as 160 covers served in the ballroom. Mr. Iselin will give this function for his grandchildren.

put down the bottle, and yelled loudly to his mother that he had been poisoned.

Mrs. McKenna and the servant rushed out for help, and in a jiffy had three physicians from the neighborhood working over the man. The doctors had him pretty well cleaned out when an ambulance from Rosevelt Hospital arrived McKenna is likely to get well. The incident is thus recorded in the written report of Policeman Bernard Banks of the West Fortyseventh street station:

NEW YORK BOTTLING CO.'S High Grade GINGER ALE and OTHER

Drink

The tip of a woman's right forefinger has James Stillman is to give a dance at his been valued by a Supreme Court Jury behome, 7 East Seventy-second street, next fore Justice Cochrane at \$1,250. Mrs. Laura McCullough is the woman, and the Manhattan Elevated Railroad Company must pay the bill unless the judgment is must pay the bill unless the judgment is reversed upon appeal. Mrs. McCullough was riding on a Ninth avenue train on May 13, 1901, and as she was about to alight the stop-jerk of the train caused the door to shut suddenly. Her finger tip was caught in the jamb, and when she was released she found that the tip had been neatly sliced off, though she had gloves on.

though she had gloves on. Marshall Field III. Critically III. CHICAGO, Jan. 21.—Marshall Field III., grandson of Marshall Field, is critically ill of heart failure in his father's residence in this city. There is scarcely any hope that

THE MOST NUTRITIOUS. An admirable food, with all its natural qualities intact, fitted to build up and maintain

Gives Strength and Vigour.

robust health, and to resist winter's extreme cold. It is a valuable diet for children. GRATEFUL-COMFORTING.